This Isn't Everything You Are

Annotated Playlist

https://open.spotify.com/playlist/5x4Fyhl4gRaou9tiScQz30?si=99b5cdd3f1ba424b

Heal Me - Snow Patrol

Lizzie right from the start. She moves in with her brother and in his sanctuary, seeks to be someone new. Someone healed.

Some Walls - Peter, Paul, and Mary

I'm not sure if they wrote this song, but it's their version I've listened to. I like how it describes all the different kinds of walls we build around ourselves. Not all of them are made of brick and not all of them are wrong to have. It works for both Lizzie and Justin (as well as Reign and Nuria).

Second Chances - Imagine Dragons

Lizzie

Second Chance - NEEDTOBREATHE

Lizzie. I liked the two different vibes of each of these same-titled songs.

Brand New Day - Joshua Radin

Lizzie and Justin. Together and separately.

Feelin' Good Again - Robert Earl Keen

Lizzie. Things will hit her again later, but living with Justin and meeting Nuria has her on the right track. Also, Justin, especially when he meets and starts to get to know Amelia.

Keep Breathing - Ingrid Michaelson

Lizzie and Justin

Collide - Howie Day

Justin and Amelia

This Isn't Everything You Are - Snow Patrol

Lizzie and Justin

Walls - Kings of Leon

Lizzie

Get It Right - Brendan James

This one is Lizzie all over. But also, Justin in different ways. He always wants to get things right and this is a daily struggle for him (even when it shouldn't have to be).

Almost Home - Mary Chapin Carpenter

I like this one for Lizzie. As we progress through the story, we can feel Lizzie getting closer to what she needs for herself. She is almost home within herself.

I Still Have Faith In You - ABBA

Lizzie and Justin

Society - Eddie Vedder

Firewater - Amethyst Kiah

These were special songs that made me feel more connected to Reign.

You're My Home - Billy Joel

Lizzie and Justin

Hold On Forever - Rob Thomas

Lizzie and Justin

Never Be the Same - Gabrielle Aplin

Lizzie. While I think of Snow Patrol's "This Isn't Everything You Are" as the obvious theme song for this book, I have always thought of Aplin's song as the ending credits for Lizzie's story. It's a little bit JustIzz, but mostly, Lizzie is the on most changed.